

Flute

# The Star Spangled Banner

Class 2-3 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of  
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso  $\text{♩} = 80$

The musical score for the Flute part of 'The Star Spangled Banner' is presented in five staves. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano), as well as articulation marks like accents and slurs. Measure numbers 1 through 33 are indicated above the notes. The score concludes with a double bar line and a final *fp* dynamic marking.

Flute

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Maestoso  $\text{♩} = 80$

This is a duplicate of the musical score for the Flute part of 'The Star Spangled Banner' shown above. It includes the same key signature (Bb), time signature (3/4), tempo (Maestoso,  $\text{♩} = 80$ ), and musical notation (notes, rests, dynamics like *f*, *p*, *ff*, *fp*, and articulation marks) across five staves, with measure numbers 1 through 33 indicated.

Oboe

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Maestoso  $\text{♩} = 80$

Musical score for Oboe part of The Star Spangled Banner, measures 1-33. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *f* (forte) at measure 17, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents and slurs. Measure numbers 1 through 33 are indicated above the staff.

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Maestoso  $\text{♩} = 80$

Musical score for Oboe part of The Star Spangled Banner, measures 1-33. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *f* (forte) at measure 17, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents and slurs. Measure numbers 1 through 33 are indicated above the staff.

Bassoon

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Maestoso  $\text{♩} = 80$

Measures 1-33 of the Bassoon part. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f*, *p*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The piece concludes with a final dynamic of *fp* in measure 33.

Bassoon

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Maestoso  $\text{♩} = 80$

Measures 1-33 of the Bassoon part. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f*, *p*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The piece concludes with a final dynamic of *fp* in measure 33.

Clarinet in B $\flat$  1

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Maestoso  $\text{♩} = 80$

Musical score for Clarinet in B $\flat$  1, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The score ends with a double bar line and a fermata over the final note.

Clarinet in B $\flat$  1

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Maestoso  $\text{♩} = 80$

Musical score for Clarinet in B $\flat$  1, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The score ends with a double bar line and a fermata over the final note.



Clarinet in B $\flat$  2

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Maestoso  $\text{♩} = 80$

Musical score for Clarinet in B $\flat$  2, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents, slurs). Measure numbers 10, 18, and 26 are boxed. The piece concludes with a fermata on the final note.

Clarinet in B $\flat$  2

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Maestoso  $\text{♩} = 80$

Musical score for Clarinet in B $\flat$  2, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents, slurs). Measure numbers 10, 18, and 26 are boxed. The piece concludes with a fermata on the final note.

Bass Clarinet

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Maestoso  $\text{♩} = 80$

Maestoso  $\text{♩} = 80$

Measures 1-33. The score is written for Bass Clarinet in 3/4 time. It begins with a forte (*f*) dynamic. Measures 1-7 are marked with fingerings 2, 3, 4, 5, 6, and 7. Measures 8-14 include dynamics *p* and *f*, and a crescendo hairpin. Measures 15-21 include dynamics *p*, *sfz*, and *sfz*, and a crescendo hairpin. Measures 22-27 include dynamics *p* and *ff*, and a crescendo hairpin. Measures 28-33 include dynamics *rit.* and *fp*, and a decrescendo hairpin. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Bass Clarinet

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Maestoso  $\text{♩} = 80$

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Measures 1-33. The score is written for Bass Clarinet in 3/4 time. It begins with a forte (*f*) dynamic. Measures 1-7 are marked with fingerings 2, 3, 4, 5, 6, and 7. Measures 8-14 include dynamics *p* and *f*, and a crescendo hairpin. Measures 15-21 include dynamics *p*, *sfz*, and *sfz*, and a crescendo hairpin. Measures 22-27 include dynamics *p* and *ff*, and a crescendo hairpin. Measures 28-33 include dynamics *rit.* and *fp*, and a decrescendo hairpin. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Alto Sax.

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Maestoso ♩ = 80

Musical score for Alto Saxophone, measures 1-33. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a **f** dynamic. Measures 1-7 are marked with fingerings 2, 3, 4, 5, 6, and 7. Measures 8-14 include dynamics **p** and **f**, with a crescendo hairpin. Measures 15-21 include dynamics **p** and **f**, with a crescendo hairpin. Measures 22-27 include dynamics **p** and **ff**, with a crescendo hairpin. Measures 28-33 include dynamics **fp** and **rit.**, with a decrescendo hairpin. Rehearsal marks are present at measures 10, 18, and 26.

Alto Sax.

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Maestoso ♩ = 80

Musical score for Alto Saxophone, measures 1-33. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a **f** dynamic. Measures 1-7 are marked with fingerings 2, 3, 4, 5, 6, and 7. Measures 8-14 include dynamics **p** and **f**, with a crescendo hairpin. Measures 15-21 include dynamics **p** and **f**, with a crescendo hairpin. Measures 22-27 include dynamics **p** and **ff**, with a crescendo hairpin. Measures 28-33 include dynamics **fp** and **rit.**, with a decrescendo hairpin. Rehearsal marks are present at measures 10, 18, and 26.

Tenor Sax.

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**Maestoso** ♩ = 80

Measures 1-33 of the Tenor Saxophone part. The score is in 3/4 time and begins with a **f** dynamic. Measures 10, 18, 26, and 33 are boxed. Dynamics include **f**, **p**, **f**, **p**, **f**, **ff**, and **fp**. Performance markings include accents, slurs, and a *rit.* marking at measure 31.

Tenor Sax.

# The Star Spangled Banner

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**Maestoso** ♩ = 80

Measures 1-33 of the Tenor Saxophone part. The score is in 3/4 time and begins with a **f** dynamic. Measures 10, 18, 26, and 33 are boxed. Dynamics include **f**, **p**, **f**, **p**, **f**, **ff**, and **fp**. Performance markings include accents, slurs, and a *rit.* marking at measure 31.

Baritone Sax.

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Maestoso  $\text{♩} = 80$

Musical score for Baritone Saxophone, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *sfz* (sforzando) at measure 18, *sfz* (sforzando) at measure 20, *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, *rit.* (ritardando) at measure 31, and *fp* (fortissimo piano) at measure 33. The score is divided into five systems, with measures 1-7, 8-14, 15-21, 22-27, and 28-33 respectively. Measure numbers are indicated above the staff lines.

Baritone Sax.

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Maestoso  $\text{♩} = 80$

Musical score for Baritone Saxophone, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *sfz* (sforzando) at measure 18, *sfz* (sforzando) at measure 20, *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, *rit.* (ritardando) at measure 31, and *fp* (fortissimo piano) at measure 33. The score is divided into five systems, with measures 1-7, 8-14, 15-21, 22-27, and 28-33 respectively. Measure numbers are indicated above the staff lines.

Trumpet in B $\flat$  1

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Maestoso  $\text{♩} = 80$

Musical score for Trumpet in B $\flat$  1, measures 1-33. The score is written in 3/4 time with a tempo marking of Maestoso  $\text{♩} = 80$ . The key signature has one flat (B $\flat$ ). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 17, *f* (forte) at measure 18, *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents (^) and slurs. Measure numbers 1 through 33 are indicated above the staff.

Trumpet in B $\flat$  1

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Maestoso  $\text{♩} = 80$

Musical score for Trumpet in B $\flat$  1, measures 1-33. The score is written in 3/4 time with a tempo marking of Maestoso  $\text{♩} = 80$ . The key signature has one flat (B $\flat$ ). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 17, *f* (forte) at measure 18, *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents (^) and slurs. Measure numbers 1 through 33 are indicated above the staff.

Trumpet in B $\flat$  2

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Maestoso  $\text{♩} = 80$

Musical score for Trumpet in B $\flat$  2, measures 1-33. The score is written in 3/4 time and includes dynamic markings (f, p, ff, fp) and articulation (accents, slurs). Measure numbers 10, 18, and 26 are boxed. The piece concludes with a fermata and a final dynamic marking of fp.

Trumpet in B $\flat$  2

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Maestoso  $\text{♩} = 80$

Musical score for Trumpet in B $\flat$  2, measures 1-33. The score is written in 3/4 time and includes dynamic markings (f, p, ff, fp) and articulation (accents, slurs). Measure numbers 10, 18, and 26 are boxed. The piece concludes with a fermata and a final dynamic marking of fp.

Horn in F

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arr. Patrick Dell

Maestoso  $\text{♩} = 80$

Musical score for Horn in F, measures 1-33. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, 80 beats per minute. The score includes dynamic markings: *f* (forte) at measures 1, 10, 17, and 33; *p* (piano) at measures 9, 16, 23, and 26; and *ff* (fortissimo) at measure 25. The score also includes articulation marks (accents) and phrasing slurs. The piece concludes with a *rit.* (ritardando) marking at measure 31 and a *fp* (fortissimo piano) marking at measure 33.

Horn in F

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Maestoso  $\text{♩} = 80$

Musical score for Horn in F, measures 1-33. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, 80 beats per minute. The score includes dynamic markings: *f* (forte) at measures 1, 10, 17, and 33; *p* (piano) at measures 9, 16, 23, and 26; and *ff* (fortissimo) at measure 25. The score also includes articulation marks (accents) and phrasing slurs. The piece concludes with a *rit.* (ritardando) marking at measure 31 and a *fp* (fortissimo piano) marking at measure 33.



## Trombone 1

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Maestoso ♩ = 80

Maestoso ♩ = 80

1 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14

*p f*

15 16 17 18 19 20 21

*p sfz sfz*

22 23 24 25 26 27

*p ff*

28 29 30 31 32 33

*rit. fp*

## Trombone 1

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Maestoso ♩ = 80

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1 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14

*p f*

15 16 17 18 19 20 21

*p sfz sfz*

22 23 24 25 26 27

*p ff*

28 29 30 31 32 33

*rit. fp*

## Trombone 2

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John Stafford Smith  
arr. Patrick DellMaestoso  $\text{♩} = 80$ 

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*f* *p* *f* *p* *sfz* *sfz* *ff* *rit.* *fp*

## Trombone 2

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arr. Patrick DellMaestoso  $\text{♩} = 80$ 

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*f* *p* *f* *p* *sfz* *sfz* *ff* *rit.* *fp*

T.C. Baritone

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

Measures 1-33 of the musical score for T.C. Baritone. The score is written in 3/4 time with a tempo marking of Maestoso (♩ = 80). The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* at measure 10, *p* at measure 16, *f* at measure 18, *p* at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. There are also markings for *rit.* (ritardando) at measure 31. The score is divided into five systems of seven measures each, with measure numbers 1 through 33 indicated above the notes.

T.C. Baritone

# The Star Spangled Banner

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**Maestoso** ♩ = 80

Measures 1-33 of the musical score for T.C. Baritone. The score is written in 3/4 time with a tempo marking of Maestoso (♩ = 80). The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* at measure 10, *p* at measure 16, *f* at measure 18, *p* at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. There are also markings for *rit.* (ritardando) at measure 31. The score is divided into five systems of seven measures each, with measure numbers 1 through 33 indicated above the notes.

## Euphonium

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Maestoso ♩ = 80

Maestoso ♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

*f* *p* *f* *p* *f* *ff* *rit.* *fp*

## Euphonium

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John Stafford Smith  
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Maestoso ♩ = 80

Maestoso ♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

*f* *p* *f* *p* *f* *ff* *rit.* *fp*

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arr. Patrick Dell

Tuba

Maestoso  $\text{♩} = 80$

Measures 1-33 of the Tuba part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *fp* (fortissimo piano). The score includes measure numbers 1 through 33, with some measures containing repeat signs or other musical notations.

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Tuba

Maestoso  $\text{♩} = 80$

Measures 1-33 of the Tuba part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *fp* (fortissimo piano). The score includes measure numbers 1 through 33, with some measures containing repeat signs or other musical notations.

Snare Drum

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

ff > mf

10

18

f > fp

26

rit.

Detailed description: This is a musical score for a snare drum part, measures 1 through 33. The time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 1-9, the second contains measures 10-17, and the third contains measures 18-33. Measure numbers are placed above the notes. Dynamic markings include 'ff' (fortissimo) at measure 1, 'mf' (mezzo-forte) at measure 2, 'f' (forte) at measure 18, and 'fp' (fortissimo-piano) at measure 25. There are also 'rit.' (ritardando) markings at measures 31 and 32. The notation uses various drum symbols, including single strokes, double strokes, and grace notes, connected by beams and slurs. Measure 33 ends with a double bar line.

Snare Drum

# The Star Spangled Banner

Class 2-3 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of  
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

ff > mf

10

18

f > fp

26

rit.

Detailed description: This is a musical score for a snare drum part, measures 1 through 33. The time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 1-9, the second contains measures 10-17, and the third contains measures 18-33. Measure numbers are placed above the notes. Dynamic markings include 'ff' (fortissimo) at measure 1, 'mf' (mezzo-forte) at measure 2, 'f' (forte) at measure 18, and 'fp' (fortissimo-piano) at measure 25. There are also 'rit.' (ritardando) markings at measures 31 and 32. The notation uses various drum symbols, including single strokes, double strokes, and grace notes, connected by beams and slurs. Measure 33 ends with a double bar line.

Tenor Drums

# The Star Spangled Banner

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

Measures 1-9: *ff* > *mf*

Measures 10-17: *f* > *fp*

Measures 18-25: *f* > *fp*

Measures 26-33: *rit.*

Tenor Drums

# The Star Spangled Banner

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John Stafford Smith  
arr. Patrick Dell

**Maestoso** ♩ = 80

Measures 1-9: *ff* > *mf*

Measures 10-17: *f* > *fp*

Measures 18-25: *f* > *fp*

Measures 26-33: *rit.*

B.D./Cym

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Francis Scott Key  
John Stafford Smith  
arr. Patrick Dell

Maestoso ♩ = 80

2 3 4 5 6 7 8 9

*f*

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

*ff*

26 27 28 29 30 31 *rit.* 32 33

B.D./Cym

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Maestoso ♩ = 80

2 3 4 5 6 7 8 9

*f*

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

*ff*

26 27 28 29 30 31 *rit.* 32 33